

Name \_\_\_\_\_ ROUND 1// Only points from June 2016- January 2017 for current thespians. Non Thespians/Newbies/freshman may submit anything Performing Arts related as long as you have proof.

**Points Sheets: Due JANUARY 27<sup>TH</sup>—END OF 1<sup>ST</sup> SEMESTER (put all proof in envelope provided. No PROOF= NO POINTS. PROOF CAN BE SIGNATURE OF DIRECTOR/PARENT/TEACHER, PROGRAM, TICKET STUB)**

**FULL LENGTH SHOWS**

Name \_\_\_\_\_

**2016-2017**

**ACTING**

Have you performed in a full length show?

ROLE	POINTS	# of SHOWS	TOTAL
Major Role	8		
Minor Role	5		
Walk-On	2		
Chorus	3		
Dancer	3		
Understudy	2		
		TOTAL	

Please provide the needed information to the side.  
Please also provide proof.

Date / Show / Role / Director / Venue

**PRODUCTION**

Have you been on crew for a full length show?

POSITION	POINTS	# of SHOWS	TOTAL
Stage Manager	8		
Stage Crew	4		
Lighting Crewhead	6		
Lighting Crew	4		
Set Designer	5		
Set Crewhead	6		
Set Construction Crew	4		
Paint Crew Head	6		
Paint Crew	4		
Costumes Crewhead	6		
Costume Crew	4		
Properties Manager	6		
Properties Crew	4		
Sound Technician	6		
Sound Crew	4		
Video Editor	2		
Video Crew	3		
Rehearsal Prompter	4		
Pianist	6		
Musicians	3		
		TOTAL	

Date / Show / Position / Director / Venue

**FULL LENGTH SHOWS**

**Name** \_\_\_\_\_

**2016-2017**

**BUSINESS**

Have you worked on the public end of a full length show?

POSITION	POINTS	# of SHOWS	TOTAL
Business Manager	6		
Business Crew	4		
House Manager	4		
House Crew	2		
Ushers	2		
		TOTAL	

Please provide the needed information to the side.  
Please also provide proof.

Date / Show / Position / Director / Venue

**DIRECTING**

Have you directed a full length show?

POSITION	POINTS	# of SHOWS	TOTAL
Director	8		
Assistant Director	6		
Tech Director	8		
Asst. Director	6		
Vocal Director	6		
Video Prod./Dir.	4		
Asst. Vocal Director	5		
Orchestra Band Dir.	6		
Asst. Orches./Band Dir.	5		
Choreographer	7		
Asst. Choreographer	5		
		TOTAL	

Please provide the needed information to the side.  
Please also provide proof.

Date / Show / Position/ Director / Venue

**BUSINESS**

Have you worked on the public end of a one-act show?

POSITION	POINTS	# of SHOWS	TOTAL
Business Manager	4		
Business Crew	2		
House Manager	2		
House Crew	1		
Ushers	1		
		TOTAL	

Please provide the needed information to the side.  
Please also provide proof.

Date / Show / Role / Director / Venue

**DIRECTING**

Have you directed a one-act show?

POSITION	POINTS	# of SHOWS	TOTAL
Director	4		
Assistant Director	3		
Tech Director	4		
Asst. Tech Director	3		
Vocal Director	3		
Video Prod./Dir.	3		
Asst. Vocal Director	2		
Orchestra Band Dir.	3		
Asst. Orches./Band Dir.	2		
Choreographer	4		
Asst. Choreographer	3		
		TOTAL	

Please provide the needed information to the side.  
Please also provide proof.

Date / Show / Director / Venue

**ACTING**

Have you performed in a one-act show?

ROLE	POINTS	# of SHOWS	TOTAL
Major Role	4		
Minor Role	3		
Walk-On	1		
Chorus	1		
Dancer	1		
		<b>TOTAL</b>	

Please provide the needed information to the side.  
Please also provide proof.

**PRODUCTION**

Have you been on crew for a one-act show?

POSITION	POINTS	# of SHOWS	TOTAL
Stage Manager	4		
Stage Crew	2		
Lighting Technician	3		
Lighting Crew	2		
Set Designer	4		
Set Construction Crew	3		
Costume Crewhead	3		
Costume Crew	2		
Properties Manager	3		
Properties Crew	2		
Sound Technician	3		
Sound Crew	2		
Video Editor	1.5		
Video Crew	1.5		
Rehearsal Prompter	2		
Pianist	3		
Musicians	2		
		<b>TOTAL</b>	

Date / Show / Role / Director / Venue

Date / Show / Director / Venue

**WRITING**

Name \_\_\_\_\_

2016-2017

**ONE-ACT/SHORT FILM**

Have you written a one-act show?

TYPE OF SCRIPT	POINTS	# of SCRIPTS	TOTAL
Original Play (Produced)	5		
Orig. Video (Produced)	4		
Orig. Screenplay (Produced)	4		
Orig. Play (Unproduced)	1		
Orig. Video (Unproduced)	0.5		
Orig. Screenplay (Unproduced)	0.5		
		TOTAL	

Please provide the needed information to the side.  
Please also provide proof.

**FULL LENGTH**

Have you written a full length show?

TYPE OF SCRIPT	POINTS	# of SCRIPTS	TOTAL
Original Play (Produced)	8		
Orig. Video (Produced)	6		
Orig. Screenplay (Produced)	6		
Orig. Play (Unproduced)	2		
Orig. Video (Unproduced)	1.5		
Orig. Screenplay (Unproduced)	1.5		
		TOTAL	

Please provide the needed information to the side.  
Please also provide proof.

Date / Name of Script / Venue (if produced)

Date / Name of Script / Venue (if produced)

**MISCELLANEOUS**

Name \_\_\_\_\_ 2016-2017

Read through and add what is applicable.

	POINTS	#	TOTAL
Oral Interpretation (one-act)	5		
Oral Interpretation (full)	8		
Individual Event	2		
Attending a Performance	1		
Advanced Acting	7		
Stage Productions	7		
Marching Band	5		
Show Choir/Madrigals	5		
Theater I	5		
Multi-Media	5		
Any Other Per Art class	2		
Fundraiser Participation	1		
All County, Tri County and All State Participant	1		
County Fair	1/Per day		
State Thespian Festival	3		
Nebraska	15		
Assembly Program	1		
Talent Show	1		
		TOTAL	

Name of Events / Dates / Etc...

**OFFICERS**

POSITION	POINTS
President	6
Vice President	5
Secretary	5
Historian	5
Treasurer	5
Clerk	5
Website Development/Maintenance	5
Other --Rep	4
SSO	6
Junior SSO	5
TOTAL	

**HONORS EARNED THROUGH POINTS**

COMMENDATIONS	POINTS
Thespian Patch	10
Drama Letter	20
Drama Mask Pin	30
Star Pin	40
Small Bar	50
Honor Bar/Patch	60
National Honor Thespian/Patch	HT + 10
International Honor Thespian /Patch	HT + 10

**TOTAL POINTS ACCUMULATED:** \_\_\_\_\_ (By point clerk only)

Point clerk initials \_\_\_\_\_ Point clerk initials \_\_\_\_\_ Drama Teacher \_\_\_\_\_